

N°1

Kriegers Lust,
J. GUNGL

Six

MORCEAUX

ÉLÉGANTS

Pour le Piano

sur des Airs allemands favoris

composés par

FERD. BEYER

Op. 80

N°2.

Das Alpenhorn,
H. PROCH

N°3.

Ach wenn Du wärst
mein eigen
F. KÜCKEN

N°4.

Das Wiedersehn,
H. PROCH

N°5.

Der Zigeunerbub
im Norden,
C. G. REISSIGER.

N°6.

Dein ist mein Herz
F. CURSCHMANN.

N°8426 à 51.

Chaque N°45ks

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Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leide. à Vienne chez H. F. Müller.

SIX MORCEAUX ÉLÉGANTS

F. CURSCHMANN:

Dein ist mein Herz.

F. BEYER Op. 80.

N^o 6.

Allegretto.

ff pp *cres.* *cres.* Ped.

dim. pp *marcato.* *cres.* Ped.

cres. f *cres.* Ped.

ff *dim.* p *marcato.* Ped.

dim. p *dolce.* Ped. *cres.*

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature has one sharp (F#) and the time signature is 3/4. The piece features various musical elements including notes, rests, and dynamic markings.

The first system includes markings for *Ped.*, *cres.*, and *dim.*. The second system includes *Ped.*, *cres.*, *ff*, and *Ped.*. The third system includes *Ped.* and *ff*. The fourth system includes *fz*, *Ped.*, and *ff*. The fifth system includes *Ped.*, *p*, *dolce*, and *cres.*. The sixth system includes *Ped.*, *dim.*, *cres.*, and *Ped.*.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble clef has a *brill* marking and a crescendo (*cres.*). Bass clef has a forte (*f*) dynamic and a pedaling instruction (*Ped.*).
- System 2:** Treble clef has a crescendo (*cres.*) and a fingering of 8a. Bass clef has a pedaling instruction (*Ped.*) and a *riten.* marking.
- System 3:** Treble clef has an *a tempo.* marking and a crescendo (*cres.*). Bass clef has a forte (*f*) dynamic and a pedaling instruction (*Ped.*).
- System 4:** Treble clef has a crescendo (*cres.*) and a fingering of 8a. Bass clef has a forte (*f*) dynamic and a pedaling instruction (*Ped.*).
- System 5:** Treble clef has a piano (*p*) dynamic and a pedaling instruction (*Ped.*). Bass clef has a crescendo (*cres.*) and a pedaling instruction (*Ped.*).
- System 6:** Treble clef has a forte (*f*) dynamic and a pedaling instruction (*Ped.*). Bass clef has a forte (*f*) dynamic and a pedaling instruction (*Ped.*).

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedaling instructions are marked with *Ped.* and a circle with a cross. The page number 4 is in the top left corner.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is characterized by dense textures, often featuring multiple layers of chords and arpeggios. Pedal points are indicated by 'Ped.' markings, and various performance instructions are present throughout the score.

Key markings and features include:

- Pedal markings:** 'Ped.' is used frequently across all systems to indicate sustained pedal points.
- Octave markings:** '8a' (octave up) is used in the first four systems, primarily in the bass clef.
- Dynamic markings:** 'fz' (forzando) appears in the third and fourth systems. 'cres.' (crescendo) is used in the fifth system. 'dolce.' (dolce) is used in the fourth and sixth systems.
- Tempo/Character markings:** 'p' (piano) is used in the fourth and sixth systems.
- Articulation:** Accents and slurs are used to shape the melodic lines.
- Rehearsal marks:** Circled 'X' marks are placed at the beginning of several measures across the systems.

The notation is dense and complex, requiring careful attention to the multiple layers of sound and the specific performance instructions provided.

8431.6.

Ped. \oplus marcato Ped. fz Ped. fz

Ped. \oplus *p* Ped. *dol.* Ped. \oplus Ped. \oplus *cres.*

Ped. \oplus *cres.* Ped. *ff* Ped. \oplus *dim.*

cres. Ped. \oplus *cres.* Ped. \oplus *fz* *fz* *cres.*

ff Ped. \oplus *brill.* Ped. \oplus *brill.* *brill.*

Adagio. *Lento.* *p* *pp*

8431.6. FINE.